ART ~ STEAM Education from Queensland
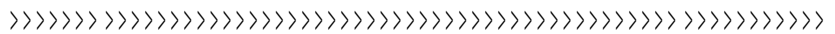
The following questions are based on the contents of the session. Watch the session and answer each question.

[1]   Look at three self-portraits that appear at 04:07 in the video. Explain how those self-portraits differ.

- In the middle one, there are birds on the woman's head and a window at the back which is letting in light. The woman seems stuck in a cage.

- In the one on the left, the canvas looks scattered and ripped, so the face is altered. It looks like a scattered brain.

- The one on the right is very scary. It looks like it presents the dark side of the woman.

[2]   Look at the artwork that appears at 05:48 in the video. What do you see? How does this make you feel? What would it be like to be there?

- I see a man holding a woman up to his lips. I think he is trying to smile for the woman or impress her, but on the inside he feels he can't.

- I can see birds flying around a head in the sky. One eye looks weak and the other one is empty. I think he wants freedom in a hopeless situation.

[3] **Look at the artwork that appears at 07:44 in the video. What do you see? How does this make you feel? What would it be like to be there?**

- The picture shows a face that has been constructed from different objects. I think this shows the relationship between different thoughts and emotions the person has.

- I see lots of objects in his face. I think he is very messed up and feels lots of emotions. I can see also a balcony and the sky in the back. I feel he hopes for a calm and peaceful world.

[4] **Look at the artworks that appear at 10:12 in the video. How are these images the same and how are they different?**

- They are similar because both faces look confused, and they also have the sky and clouds in the background.

- They have different color schemes. The colors in the one on the left are dull, but those in the one on the right are bright and bold.

- The one on the left is more realistic, but the one on the right is more abstract.

[5] **Look at the artworks that appears at 11:47 in the video. What do you see in the faces in the two portraits?**

- I see a woman in the face in the portrait on the left.

- In the portrait on the right, I see musical instruments on a table and a veranda in the back.

[6] **Explain the difference between using your imagination when drawing pictures based on sentences and drawing objects you can see.**

- When I was drawing pictures based on sentences, I could use my imagination and visualize what I imagined. However, when I was drawing objects I could see, I lost my imagination.

- In the case of drawing pictures based on sentences, I felt free and my imagination was stimulated. On the other hand, in the case of drawing objects I could see, I felt limited and couldn't use my imagination.

- I can use my imagination freely when drawing pictures based on sentences, but there is no use of imagination in the process of drawing objects I can see.

![icon] **Wrap up the session!** ›››››› ›› ›››››

[1] The following is a summary of the session. Write down the appropriate words in the blanks in the passage. You may use the same word more than once.

Several (self-portraits) were introduced at the beginning of this session.   The students compared Realism with (Cubism   ).   Compared to Realist paintings, Cubist paintings employed unique components of (landscape) and (objects   ).   People or objects, such as women, furniture and musical (instruments), appeared in the subjects' faces.   The students used their (imagination) to think about why the painters used such objects and what their (intentions   ) were.   Imagination also played an important part in the next (drawing   ) (activity   ).   While listening to (sentences), the students activated their imagination and (visualized   ) what they imagined in their drawings.   They found differences by comparing the drawings they made with other students' drawings.   The difference in the drawings was the difference of (individuality).   When drawing still lifes, they lost their (imagination), but there were new discoveries when collaborating on drawings of different (angles   ) and sizes.