

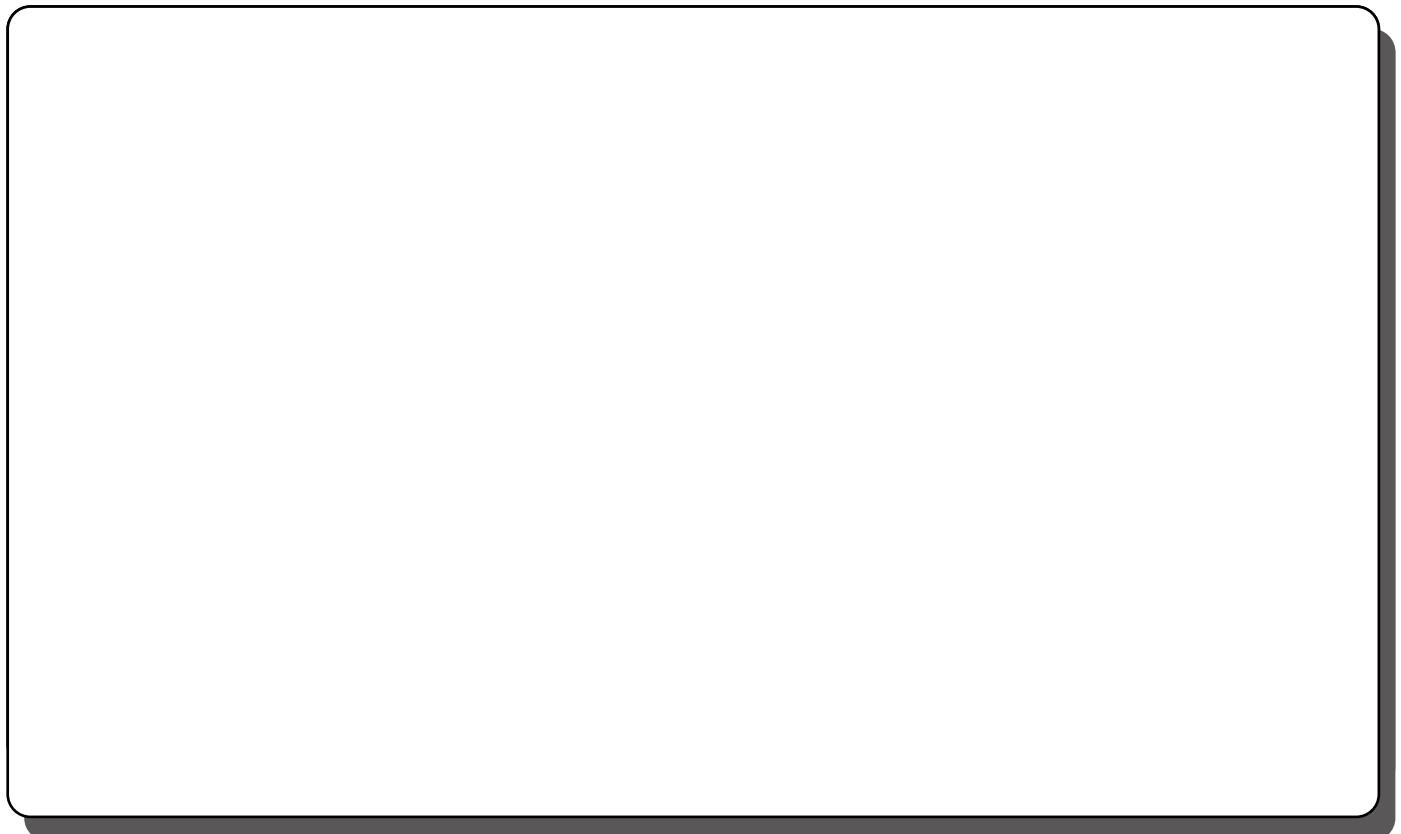




**[ 3 ] Are there any examples of buildings or public spaces that seem to be a fusion of modern life and traditional culture in Japan? Are there any examples of values that show respect for our ancestors in Japan?**



**[ 4 ] How do you feel about the educational approach in New Zealand? What do you think are similar or different when comparing New Zealand education with Japanese education?**

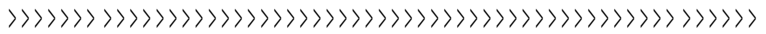


**[ 5 ] What did you find out through the session? How has your insight changed for living with people from diverse cultural backgrounds?**





**Wrap up the session!**



[ 1 ] The following is a summary of the session. Write down the appropriate words in the blanks in the passage.

The Maori are the ( ) people of New Zealand who arrived from ( ) more than 800 years ago. Maori language, along with English and New Zealand sign language, is one of the ( ) ( ) of New Zealand. Children in New Zealand ( ) Maori and New Zealand sign language at school. Maori language is often used in their ( ) ( ). This session is held at a Cultural Centre called a Marae, which is a ( ) point of Maori ( ) throughout New Zealand. The traditional ( ) ( ) belongs to a particular ( ) and ( ) where various meetings, ceremonies and events are held. Maraes are a ( ) of ( ) life and ( ) culture ( ) together. Maori culture is also woven into the ( ) ( ) in New Zealand. One of the values in curriculum is ( ) to promote different cultures, languages and heritages. At the end of this session, they learn a game involving ( ) called Titi Torea.

**[ 2 ] Write down what you learned in today's session.**

