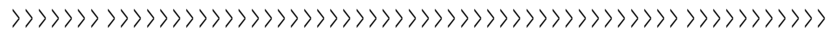


Cultural Diversity and Identity in New Zealand / A lecture from AUT



Let's join the session!



The following questions are based on the contents of the session. Watch the session and answer each question.

[1] **What do you find from Maori's language through watching the session about Maori's Greetings and Introduction?**

- The respect Maori have for ancestors in relation to nature is expressed in the way we introduce ourselves (known as Mihi). By learning a language, we can better understand the values and belief systems embedded in a particular culture.

[2] **We can understand that modern life and traditional culture are actually fused together. What can you observe from the professor's lecture and the video of Maori architecture?**

- A Marae is a carved meeting house that generally belongs to a particular Maori tribe. Wharenui is the meeting space inside the Marae which is purposed for a range of modern-day use from weekend sleepovers to educational workshops like the class we are observing.

[3] Are there any examples of buildings or public spaces that seem to be a fusion of modern life and traditional culture in Japan? Are there any examples of values that show respect for our ancestors in Japan?

- The new National Stadium in Tokyo, designed by architect Kengo Kuma, features multi-layered eaves made of wood on the outside. According to Kuma, the eaves known as hisashi are inspired by the five-story pagoda at the Horyuji temple near Nara and are the distinctive features of Japanese architecture allowing natural breezes to flow out below the eaves.

[4] How do you feel about the educational approach in New Zealand? What do you think are similar or different when comparing New Zealand education with Japanese education?

- We learnt that one way to appreciate Maori culture is to learn the language, participate in cultural activities like singing a waiata and to understand the values celebrated or promoted in the culture. There is also Maori Education Strategy within the New Zealand curriculum to support the quality of education for Maori learners.

[5] What did you find out through the session? How has your insight changed for living with people from diverse cultural backgrounds?

- Upon promoting cultural diversity and identity, it is effective to proactively share the values fundamental to understanding each other. In the New Zealand curriculum, values such as equity, integrity and respect are listed as key attributes and it is by holding these values and acting on them that we are able to live together and thrive.

